

PAUL SPARROW

- Professional photographer and audio-visual producer for over 40 years -

Photography for publications and organizations include Canadian Geographic, Canapress, National Film Board, Art Gallery of Hamilton, Dofasco, Firestone, Laidlaw, NCC Publishing, Clifford Elliot Publications, SPY Records, Warner Music, Hamilton Magazine as well as photography for Robert Bateman's book "New Works", Burlington's Joseph Brant and Ireland House Museums, photography for books on Hamilton, Oakville & Brampton and the business book Enterprise 2000.

Producer of large scale multi image AV experiences that celebrate the wonder of our world in imagery including "FIAT LUX" - An animated journey of light, "THE ROCKIES" - The majestic landscapes that are the Canadian Rockies, "REACHING FOR THE SKY" - The Hamilton International Airshow celebrating the pilots & planes that keep the memory of flight alive for today's generation, "LIFE" - A cinematic journey about the wonderful diversity of life on earth, "OUR WORLD" - A powerful tribute to our planet earth, from nature to the environment and the human condition, "SPIRITLANDS" - A spiritual journey through the landscapes of Arizona and the Grand Canyon, "FIRENZE, Cradle of the Renaissance" - A journey through the beauty that is Florence Italy, "SURRENDERED TO TIME" - A poignant look at Springfield Castle and the landscapes of County Limerick, Ireland", "IT NEVER RAINS IN MONTE-CARLO" - A dynamic look at the ultimate test of driving skill in Formula 1 racing... the Monaco Grand Prix, and "BLUE AS BLUE" - a black & white tribute to the music of jazz great Miles Davis.

Other multi-media productions include "City Landscapes" - a wide screen presentation for the city of Hamilton done live to Aaron Copeland's "Quiet City" performed by the Hamilton Philharmonic Orchestra, "The Voice of a City" for the Hamilton Region Conservation Authority which incorporated a live 100 voice choir during the performance which was presented to His Royal Highness the Prince of Wales, and "The Human Touch", a combination of live theatre and multi-image AV projection about the human condition that ran for two weeks at Theatre Aquarius and "The Elegance of an Image" - celebrating the impact of images which premiered at the Art Gallery of Hamilton.

Commercial AV and video productions for such companies and organizations as Ecodyne, Laidlaw, Joseph Brant Memorial Hospital, The Salvation Army, Hamilton Harbour Commission, Northern Telecom, Shell Canada, Westinghouse, and Firestone.

Presenter at numerous photographers' organizations including; The Latow Photographers Guild, Canada Camera Conference, Greater Toronto Council of Camera Clubs, The Niagara Regional Camera Clubs Convention, The New England Camera Club Council Convention, Professional Photographers of Ontario and many other photography organizations across Canada.

Numerous awards for both photography and AV productions including the Latow Photographers Guild annual Audio-Visual Festival, and Photo Life's 20th anniversary photography competition (digital imaging).